Elizabeth Maicy,
Fre[illegible],
Wellesley, Mass.

Wellesley College News

VOL. XXXV WELLESLEY, MASS., OCTOBER 14, 1926 No. 3

FACULTY PASS SUMMER IN STUDY AND TRAVEL

Many Faculty Members Spend Vacation In Profitable And Varied Pursuits

SEVERAL BOOKS PUBLISHED

The past summer months have afforded opportunities to many members of the faculty for travelling, studying, and writing. A number were working on books which have been already, or are about to be published this fall.

Among those already in print is *The Organization of the British Army in the American Revolution*, by Edward E. Curtis, Associate Professor of History. The book deals with the organization of the red-coated soldiery that George III dispatched to suppress the revolution in America. It is based principally upon records which the author found in the archives of the War Office in London, where many of the papers had been gathering dust for a hundred and fifty years without being used for historical purposes. Professor Curtis shows that the failure of British arms in the Revolution was due not alone to faulty generalship but to inefficient and corrupt administration. Inadequate food, clothing, transport, and equipment were as much to blame for the failure at Saratoga and Yorktown as inadequate strategy.

Miss Judith B. Williams, Assistant Professor of History, has published her book, *A Guide to the Printed Materials for English Social and Economic History*, 1750-1850. It is a two-volume book, and belongs to a series called *Records of Civilization*, edited by Professor Shotwell. During the summer months Miss Williams attended the Institute of Politics at Williamstown.

The First State Normal School in America is the title of the book published by Professor Arthur O. Norton of the Education Department. The book contains a group of documents concerning the early history of the school at Lexington, Massachusetts, together with an introduction of some fifty pages. The documents include two journals, the one written by the principal, Cyrus Peirce, and the other, by a student who registered during the first year of the school. These journals furnish a day-by-day account of the work actually done in the class-room. There are also letters written by Mr. Peirce describing the school and its work, and giving a detailed account of Peirce's aims during his eight years of pioneer service in the development of the curriculum and methods of a state normal school.

Miss Tille to Publish Book

Miss Edda Tille's book, *Das Lankt Martinslied Festschrift fur Paul Clemen*, is to be published at the end of the month.

Professor Thomas H. Procter, of the Philosophy Department, has also published some writing during the summer months. In collaboration with Kathryn M. Northrup, he wrote an article called *The Tactual Perception of Form*, for *The American Journal of Psychology* of July, 1926. In the June issue of *The Psychology Bulletin*, another article of his appeared, a review of a recent book by David Katz.

Miss Agnes F. Perkins, Associate

(Continued on Page 4, Col. 4)

CONCERT NOTICE

Tickets for the Wellesley Concert Series will be given out some time toward the end of the week. Definite office hours will be announced later.

RESULTS OF RECENT ELECTIONS

1927 Officers Elected this Fall

Recording Secretary Frances Radley
Corresponding Secretary Nancy Southworth
Treasurer ..... Dolores Osborne
Debate Member ... Winifred Edgerton
Faetotums ..... Eleanor Moak, Constance Stanton
Executive Committee Elizabeth Auryansen, Gertrude Herrick, Mary E. Turner
Member of Hathaway Bookshop Director's Board Ruth Elizabeth Campbell

House Officers

Beebe—Vice-President, Helen Dickson; Secretary-Treasurer, Mary Marshall; Fire Captain, Luey Shaw; House of Representatives, 1927, Adelaide Corwith, 1928, Constanee Twitchell, 1929, Ellen Jane Lorenz.

Cazenove—Vice-President, Frances Hartman; Secretary-Treasurer, Gretel Arndt; Fire Captain, Jean Gibson; House, 1927, Eleanor Gorham, 1928, Prudenee Wallis, 1929, Patricia O'Gorman.

Claflin — Vice-President, Geraldine Dow; Secretary-Treasurer, Katherine Abbott; Fire Captain, Dorothy Cole; House, 1927, Jean Spenee, 1928, Margaret Lamkin, 1929, Emily Cornell.

Crawford—President, Vivian Gunmo; Fire Captain, Isabel Angus; House, 1928, Helen Elsas; 1929, Barbara Hubbard.

Dower—President, Elisabeth Nash; Vice-President, Jane Maxwell; Secretary-Treasurer, Ruth Holt; Fire Captain, Katherine Cast; House, 1928, Doris Miller, 1929, Elizabeth Bartlett.

Fiske—President, Edna May Gifford; Vice-President, Jessica Patton; Secretary-Treasurer, Mary Hormell; Fire Captain, Adelaide Noble; House, 1928, Katherine Sterne, 1929, Lucy Lee Wright.

Freeman — Vice-President, Phoebe Seward; Secretary-Treasurer, Helen Bees; Fire Captain, Geraldine Ham; House, 1927, Marion Warren, 1928, Florence Hollis, 1929, Catherine Parker.

Homestead—President, Helen Sincerbeaux; Vice-President, Peggy McDiarmid; Secretary-Treasurer, Eugenia Evans; Fire Captain, Betty Walter; House, 1928, Ruth Graham, 1929, Peggy McDiarmid.

Norumbega—President, Helen Coldwell; Vice-President, Dorothy Miller; Secretary-Treasurer, Farrel Taylor; Fire Captain, Pauline Jones; House, 1928, Marjorie Fuller, 1929, Zella Wheeler.

Pomeroy—Vice-President, Gertrude Milde; Secretary-Treasurer, Harriet Parsons; Fire Captain, Thelma Smyth; House, 1927, Elizabeth Henry, 1928, Florence Hodel, 1929, Emily Sturgis.

Shafer—Vice-President, Lois Whitaker; Secretary-Treasurer, Catherine Wagner; Fire Captain, Dorothy Dolliver; House, 1927, Nora Hanna, 1928, Frances Scott, 1929, Joy Masters.

Stone—Vice-President, Helen Archer; Treasurer, Martha Hall; Secretary-Librarian, Vera Sherwin; Fire Captain, Elizabeth Case; House, 1927, Mabel Bourguignon, 1928, Kathrine Hobbie, 1929, Ellen Heydt.

Tower—Vice-President 1927, Louise Hunter; Vice-President 1928, Mary Barringer; Secretary-Treasurer, Jean Trepp; Fire Captain, Frances Riley; House, 1927, Janet Pinney, Helen Stovel; 1928, Marion Fairfield, Sally Loomis; 1929, Dorothea Waples, Olive Grabill.

Wilder — Vice-President, Marjorie Galpin; Secretary-Treasurer, Helen Fink; Fire Captain, Theresa Re House, 1927, Alice Bernheim, 1928, Margaret Hellman, 1929, Elinor Jarvis.

Wood—Vice-President, Aliee Walker; Secretary-Treasurer, Eleanor Wheeler; Fire Captain, Margaret Higgins; House, 1928, Ruth Butler; 1929, Josephine Stauffer.

STUDENTS URGED TO REMEMBER A FEW PAY DAY SUGGESTIONS

The following points are a few brief suggestions that the students are asked to remember on Pay Day in order to avoid confusion and mistakes:

1. Payments may be made by either check or cash.
2. If made by check, the student should he sure that she is not overdrawing her account—(we frequently find that happens).
3. No late payments will be received. If it is not possible for a student to pay on the day her initial indicates she should pay, she may come the other day but any payments received after October 20 will he returned. After that date payments must be made directly to the individual organizations which the student wishes to join.
4. Before making payments, read the directions on the Pay Day slip and *follow them*.

ALLIANCE FRANCAISE INVITES STUDENTS TO ITS FELLOWSHIP

The Alliance Française extends a cordial invitation for membership. This organization has for its purpose "d'intéresser ses membres à la vie et à la littérature française et d'encourager la conversation en Français." All students who have taken course 103 or are taking a grade II or grade III course (exclusive of freshmen) are eligible for membership, and after midyears freshmen who have the permission of the Dean and of the Department Chairman may he admitted. Signing up on Pay Day entitles students to membership. With a view to obtaining the hest possible speakers for the coming year the dues have been raised to seventy-five cents.

PAY DAY

College Government Office

A thru L October 19

M thru Z October 20

Hours: 8:45-4:00

Remember the date and time!

HAMPTON INSTITUTE SINGERS TO BE HERE ON OCTOBER 28

Hampton Normal and Agricultural Institute for negroes and Indians was founded in 1868 at Hampton, Virginia. With but two teachers and fifteen students it was first opened in barracks that were used in the Civil War. Since that time it has grown to be a most influential institution, with graduates numbering about 1800. The annual enrollment is around 1500 but ninety percent of these are in the industrial or preparatory departments, the rest in the college. In its various departments—college, agricultural, industrial, domestic science, and normal,—the students are trained to hard, steady work. Booker T. Washington, of the class of 1875, is an example of the training for leadership in negro thought that it has inspired. More than half of its graduates teach in the colored schools of the South.

The negro spirituals which are the specialty of the Hampton quartette are simple, sincere and vibrant with mystic faith. The quality of the music is unquestionable. It not only has a popular appeal but also is widely recognized by musical critics and skilled musicians.

To anyone who has heard the Hampton quartette this opportunity of having them at Wellesley will be welcomed enthusiastleally. Many members of the college will remember the concert, accompanied by a description of the work and interests of the Institute, that was given here in February 1922.

MISS JACKSON DISCOVERS OLD ITALIAN POEM TO ST. FRANCIS

While in Italy last year, Miss Margaret H. Jackson, Professor of Italian, made the interesting discovery of an anonymous poem to St. Francis, in a miscellaneous manuscript collection in the National Library, Florence. The poem, called *In Laude Di Sancto Francesco*, is of particular interest during the present year which celebrates the seventh centenary of the birth of St. Francis.

THIRD POETS' READING TO BE RENDERED BY COUNTEE CULLEN

It is of good augury that American poetry, at least, has outgrown national and race prejudice. In the striking volume of *New York University Verse*, issued this year, two of the thirteen poets represented were born in Russia, one in Poland, eight in New York city, several of these with names suggesting German and other immigrant ancestry, one in Kansas City and one in New Orleans. Of all the contributions, many of genuine poetic quality, the most impressive is *Heritage* by the negro poet, Countee Cullen, who is to give the third reading of our autumn series.

His book *Color*, published last year, contains this remarkable poem and others hardly less frank in racial cry, as well as a number of lyrics, ignoring that apparent handicap which his high courage and rare gift of song are already turning into triumph. The reading will take place on Tuesday, October 19, at 4:40, in Billings Hall.

K. L. B.

LITERARY SUPPLEMENT OPENS COMPETITION FOR '29 AND '30

The *Literary Supplement* which will appear this fall in magazine form, has opened a competition for freshmen and sophomores. It is hoped that two members from each of the classes may be added to the present board.

The board is not requiring much material to be submitted for the contest, realizing that the competition time is short, but all voluntary contributions will be accepted as further help to the decisions.

Required Material

1. One essay, formal or critical (600 to 1000 words).
2. One light essay or sketch or short story.
3. One book review (approximately 300 words).

Optional material will include poetry.

All contributions must be typewritten and in the *Supplement* box by 1 o'clock, Friday, October 22nd. Contributions must he labeled with the name and class of the writer.

The Literary Supplement Board withholds the right to print all material submitted, or reserve it for later use.

NOTED GLASCOW CHOIR TO VISIT WELLESLEY

Choir First Organized In 1905 To Bring Music Into Lives Of People In The Community

LEADER A FINISHED MUSICIAN

A great adventure—of how a small body of men and women, with no ambitions beyond the ordinary, set out to do an ordinary bit of work in an ordinary way; of what they met on the journey whereby they were changed; of how an adventure became a purpose, and a purpose a quest, and a quest almost an obsession,—that, in brief is the story of the Glascow Orpheus Choir, which will he heard at Alumnae Hall on Tuesday, October 26, at eight o'clock. In 1905, a group of volunteer singers, men and women employed in various occupations, came together under Hugh S. Robertson, aiming only to bring music into their own lives and the lives of the immediate community. Early in its career it attracted a large public following, which grew to include cities from Inverness to London, and from Edinburgh to Belfast. Today it gives some 50 concerts a season, singing to 70,000 people. In Gascow the December and March concerts fill St. Andrew's Hall (seating capacity, 2800) four nights in succession, and in London, where two concerts are given annually in Queen's Hall, it is necessary to ballot for seats.

American Tour Long Anticipated

For many years America has been negotiating with the leader, Mr. Robertson, to come with his choir for a series of American concerts. It has been impossible hitherto for its members to arrange simultaneous leaves from their various regular occupations. They come now in the spirit of adventure, each with a month's leave, during which time twenty-four concerts, two of which are in New York at Carnegie Hall, will be given. The programs contain a great variety, and it is perhaps for the Scotch songs that the choir is most loved in the British Isles. The Choir's work approximates that of a string quartet. Its appeal is a human one. It seeks to reveal that if music cannot save the souls of men, it can at least make them worth saving. The members of the choir are firm believers in the importance of music in community life, and their faith in the power of music as a harmonizing influence is what has brought them to their present mastery of choral singing.

Much Owed to Inspiration of Leader

The choir has had as conductor these twenty-one years Hugh S Robertson, a musician of wide reputation. More than that he has an undiminishing faith in the essential nobility of human nature, and the power of music to bring it out. He is a socialist of the type of William Morris. He believes that his choral singers are in a way analogous to cathedral builders; their names and individual excellence are lost in a bigger thing than individual artistry, something that brings beauty into the community. For years he has maintained the excellence of his choir by annual examination and grading of the members, by his careful training and by

(Continued on Page 2, Col. 1)

CHRISTIAN ASSOCIATION ELECTIONS

Conference chairman
ETHEL MARIE HENDERSON

Publicity chairman
HARRIET WILDEY

NOTED GLASCOW CHOIR TO VISIT WELLESLEY

(Continued from Page 1, Col. 5)

his enthusiasm for his mission, and the American tour comes as the result of his unceasing work.

52 OF WELLESLEY'S FRESHMEN ENTER WITH HIGH STANDING

With the College Entrance Examination Board giving the scholastic aptitude tests for the first time this year, the Board of Admission at Wellesley College found their ratings an assistance in selecting from the 829 candidates who took the entrance examination, the 412 finally admitted. No applicant receiving less than D in her scholastic aptitude test was admitted to Wellesley, and the entire 412 freshmen entered without condition. 148, or 36%, had their entire preparation in public high schools; 134, or 32½%, had their preparation in private schools, 124, or 30%, had their preparation partly in high schools and partly in private schools; while 4, or 1% prepared in high schools or other colleges, and 2, or ½% in private schools and other colleges.

Geographically, Wellesley freshmen are distributed as follows from New England, 115 or 28%; from the Middle Atlantic States, 182 or 44%; from the South, 25 or 6%; North Central States, 79 or 19¼%; Western States, 8 or 2%; the Territories, 1 or¼%, and foreign countries, 2 or ½%.

Of the 412 freshmen admitted to Wellesley College this fall, the following made honor grades in their entrance examinations:

Agnes Addison, Dana Hall, Wellesley, Mass.

Ruth Ainscough, High School, Plainfield, N. J.

Anna E. Bittner, Dana Hall, Wellesley, Mass.

Evaline Chalfant, Peabody High School, Pittsburgh, Pa.

Gella Cohen, East High School, Rochester, N. Y.

Helen R. Cohen, Woodmere Academy, Woodmere, N. Y.

Eunice Collins, Baldwin School, Bryn Mawr, Pa.

Kathryn Dapp, West Philadelphia High School, Philadelphia, Pa.

Mary Davidson, High School, East Orange, N. J.

Mary C. Dunbar, Kemper Hall, Kenosha, Wis.

Mary L. Erdman, Hillside School, Norwalk, Conn.

Sophia Fisk, College Prep. School, Cincinnati, Ohio.

Frances Frank, Woodmere Academy, Woodmere, N. Y.

Margaret Freiberg, University School, Cincinnati, Ohio.

Marion L. Fuller, North High School, Worcester, Mass.

Norma Goldschmidt, Public High School, Hartford, Conn.

Grace Griffin, Walnut Hill School, Natick, Mass.

Irma D. Harbeck, Nicholas Senn High School, Chicago, Ill.

Edna F. Hartman, Tudor Hall School, Indianapolis, Ind.

Margaret Hirsh, High School, Scarsdale, N. Y.

Norma C. Holzman, Girls Latin School, Boston, Mass.

Vivian C. Hopkins, Lansingburgh High School, Troy, N. Y.

Julia House, Central High School, Evansville, Ind.

Anna Huffman, Mary Institute, St. Louis, Mo.

Mary Hughes, Evander Childs High School, N. Y. City.

Jean Ide, Emma Willard School, Troy, N. Y.

Elizabeth Judd, Emma Willard School, Troy, N. Y.

Frances Kauffman, Putnam Hall, Poughkeepsie, N. Y.

Betty Kelling, Dana Hall, Wellesley, Mass.

Ruth Killian, Bradford Academy, Bradford, Mass.

Marion Knoblaugh, Francis W. Parker School, Chicago, Ill.

Anna M. Ker, Stuart Hall, Staunton, Va.

Janet McPherson, Girls High School, Brooklyn, N. Y.

Agnes Marion, Winchester School, Pittsburgh, Pa.

Frances Miller, Roland Park Country Day School, Baltimore, Md.

Mary A. Multer, Central High School, Binghamton, N. Y.

Harriet Owen, Moses Brown School, Providence, R. I.

Nellie Lee Pearce, Memorial High School, Pelham, N. Y.

Eleanor K. Peck, High School, Montclair, N. J.

Dorothy Rollins, High School, Brookline, Mass.

Hanna T. Rose, Hunter College High School, New York City.

Evelyn Roseubluth, Wadleigh High School, New York City.

Frances Saunders, Hockaday School, Dallas, Texas.

Elizabeth Schipper, Newton High School, Newtonville, Mass.

Audrey Schwartz, Erasmus Hall High School, Brooklyn, N. Y.

Aileen Shaw, Friends School, Wilmington, Del.

Sarah Starks, Science Hill School, Shelbyville, Ky.

Marion Thompson, High School, Westfield, N. J.

Elinor Ulman, Park School, Baltimore, Md.

Helen Van Voast, Morris High School, New York City.

Thelma Wade, Albany Academy for Girls, Albany, N. Y.

Virginia Wells, High School, Lawrence, Mass.

LECTURE ON DANCE FORMS IN MUSIC GIVEN BY MISS DENEKE

On Tuesday, October 5, in Billings Hall, Miss Margaret Deneke, Choirmaster of Lady Margaret Hall, Oxford, gave a lecture-recital on "Dance Forms in Music." This was the first of a series of lectures in America sponsored by Mrs. Bronson, the wife of Professor Bronson of Brown University.

Dance forms, Miss Deneke pointed out, are very prominent in music. In fact, it is the most popular rhythm in secular music today. Out of a single dance tune grew a combination of these tunes which were known as suites. The composer made use of German and French tunes by way of contrast and ornamented them until they were no longer suitable for dancing. Some of Bach's greatest works are his suites. The minuet, a part of the suite, became extremely popular as typical of eighteenth century France and was incorporated in symphonies and sonatas, particularly by Mozart.

Origin of Waltz

The waltz, the greatest dance of the nineteenth century, had its origin in the Ballet of Vienna in 1778 and this, in turn, was derived from an old song *Ach, Der Lieber Augustin*. Langer, Strauss, and Schubert were the main exponents of the waltz in the time when it was used for dancing. Schumann, in his criticism of some of the Schubert works, which he discovered ten years after the death of that composer, remarked that one waltz made him think of a man scratching his ear and saying "Pst, pst." In the waltz, which later became more artistic and emotional in form, Brahms, Chopin, and Schumann did beautiful work. In illustration of the Polonaise and to close her program, Miss Deneke interpreted a masterly composition of Chopin.

CORRECTION

A slight misreading of one sentence of Eleanor Sharpe's letter, printed in the NEWS last week, resulted in the following sentence: "We are all to take 'Les Cours de La Civilization Francais' organized for foreigners, but we have had sufficient French to elect the regular Sorbonne course."

The sentence should read: . . .but if we have had sufficient French we can elect the regular Sorbonne course."

EMINENT CALCUTTA PROFESSOR PRESENTS BUDDHIST THEORIES

On Tuesday evening, October 5, Professor Radhakrishnan spoke in Room 24, Founders Hall, on the subject of Buddhism. This is the first time that the speaker, who is professor of Mental and Moral Science at Calcutta University, has left India. His first visit was to Oxford, where he delivered six lectures on the Philosophy of Religion, after which he attended the International Conference of Philosophy held in this country. He is at present engaged in lecturing at a number of our colleges.

The subject of Tuesday evening's address, Buddhism, covered two important topics. The first part of the address outlined the conditions existent in India the sixth century, B. C., and the second interpreted Buddhism.

Reality to the Upanished

While there were a few great thinkers, explained Professor Radhakrishnan, the mass of the people were highly superstitious and depended on divine providence as a convenient explanation of everything. The Upanished thinkers, on the other hand, had already conceived of reality as an indefinable absolute, which was expressed equally in man, that is as spirit, and in the objective world, that is as matter. The relation between the two they held to be beyond the power of the finite mind to conceive. However, in attempting to penetrate the absolute, the most they could do was to attribute personality to it.

Thus while the metaphysicians were disputing the nature of the absolute, the people in general were lost in a maze of superstition — a situation which led Buddha to say, "The patient is dying and the physicians are quarreling." As a cure he offered the religion based on the following points.

1. 'Life is as the flowing of a river.

2. To accomplish the ideal, is to realize one's destiny which gains release from temporal existence, that is birth and death.

3. Sin may hide but it cannot destroy destiny. There is no hell for that would be a place where God was not.

4. The method of realizing destiny is by an ethical life, by service and sacrifice.

5. Even though one attain freedom —still the universe as a whole is saved or lost. When universal realization takes place, it is possible that God will start another cycle turning through eternity.

Finally Buddha offers determinism—

1. What you are depends upon the past, your Karma.

2. What you will be depends upon yourself. You are dealt a definite, limited hand of cards, but they are yours to play for gain or loss.

The Attitude of Buddha

When asked to explain what he meant by 'fulfilling destiny' Buddha kept silent. The reason he refused to give his metaphysical position is interpreted as the desire to avoid dogmatism against which he was teaching. To have brought abstraction into his religion would have been to oppose his purpose of regarding religion as experience. At that time, however, Buddha was misunderstood by the Upanished thinkers who saw their downfall in his teaching. They asserted that his fulfillment of destiny meant the attainment of Nothingness, and consequently dubbed his followers as atheists. This attitude is not supported in Buddha's teaching, according to Professor Radhakrishnan.

That which is most striking today in Buddhism is the path of meditation and self control which the great idealist believed led to the fulfillment of destiny. It is a teaching pertinent to the present world.

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BOSTON WORCESTER NEW BEDFORD
REMOVAL ANNOUNCEMENT
From September, 1926, we shall be only at our 455 Washington St. Store—the center of the shopping district—
This is done to give better service to our Wellesley patrons.
Wilbar's
455 WASHINGTON STREET

SENIOR CARS SHOW A GREAT VARIETY IN COLOR AND MAKE

When one approaches Tower Court circle a very noticeable feature is the ring of cars standing in patient readiness. That their number seems greater this year than last must be due to a great diversity in appearance, for there are actually fewer cars.

Although the roadster is the favorite type, there are not two alike in coloring, while in every ten cars seven makes are represented. The most remarkable fact about this year's flock is the absence of the Ford. One lone sedan upholds the aristocratic level, while the tradition of the well-beloved and true to form Ford touring, the kind which everyone knows *is* a Ford is upheld by only one yellowish-orange body bearing the imprint of a grey W. Can this be after the manner of the west where they brand cattle? However that may be, this lonesome youngster has won the hearts and sympathy of the college so that great respect is observed at its passing. There is one foreign car conspicuous by its right hand drive and the other makes include Cadillac, Paige, Dodge, Overland, Reo, Buick, Chrysler, Oakland, Jordan, Locomobile, Wills St. Clair, Renault, Nash and Essex.

The states in which the cars are registered show Massachusetts to lead with ten. New York has sent five, Rhode Island, Connecticut, and Michigan two each; New Jersey, Kentucky, Missouri, Pennsylvania, Vermont, Florida, and Oklahoma one apiece.

The reason so many cars are parked each day at Tower is that out of the whole number registered, 30, 11 belong to students in Tower or Claflin. The rest are distributed equally among the other houses.

ROMAYNE MARCUS '28 ENGAGED IN STUDY OF FRENCH THEATRE

Another letter has come to Wellesley from the group of juniors who are studying at the Sorbonne this year. The *News* is indebted to Miss Edith C. Johnson of the English Composition Department for permission to print the following letter received from Romayne Marcus.

"College over here is a very serious proposition—it is work in the true sense of the word. I had the good fortune to make the 'cours superieur'—as did three other Wellesley girls. This group started out with fourteen members but increased to eighteen. We have all the written work of the other group such as two compositions and translations a week, but we can omit certain classes. Our work is the study of the French theatre. We have three class appointments a week and for each one we read two complete plays. We are in groups of six and thus each one has an opportunity once a week to give an 'exposee' of a play—i. e. an analysis and criticism that usually lasts from twenty to thirty minutes.

"The entire Foreign Study Group has lectures on current subjects such as the newspapers and reviews, the political system, the financial and debt situation of France, and geography and history. Our literature lectures cover classical and nineteenth century writers. This is merely preparation for a year at the Sorbonne.

"During the summer there were seventeen nationalities at the Cours D'ete of the universitee. They gave us the annual soiree to which each nation contributed a typical dance or song. Yongo and Czecho-Slovaks, English, Canadians, Serbs, Welsh and of course Americans were there. America, as would be expected, Charlestoned. It was an exceedingly international evening.

"Last week we went to Grenoble where we climbed *an Alp*, from the top of which we could see Mount Blanc, about one hundred and sixty kilometres away. It was an unusually clear day and the view was well worth the struggle. In Grenoble we had the opportunity to visit the Reynier Glove Company. They make two hundred thousand dozen pairs of gloves a year. They can only cut from three to five gloves to a skin and the kid employed must be no more than three weeks old for a really fine glove.

"We went on to Annecy, a typical French resort, very different from the chic Aix les Bains where we stopped a bit. The lake there is huge and the mountains seemed to melt away right at the water's edge. In the morning we went on to St. Gervais. From the station we funiculaired up to the Glacier de Bonnassay and played in the snow of Mt. Blanc. We left for Chamonix and arrived in time to see the sunset over Mt. Blanc itself. The adjoining peaks are not snow-capped, but the rocky tops dwindle to fine points which are called aiguilles or needles. They are red and green and the sunset if anything emphasized their coloring.

"We motored from Chamonix to Geneva. It certainly is a modern looking city and exceedingly cosmopolitan. Every representative to the League hangs out his flag from his office. One can see flags of almost every country except America. I saw just one American flag in the entire city. We visited the municipal school where watch-making is taught. There are children there (both boys and girls) from the age of twelve and on. There is a five-year apprenticeship and when one finishes he can make a watch by hand.

"The League of Nations, the Secretariat and the Industrial Labor Bureau were next in order. We had a boat ride on the lake and saw the chateau of Mme. De Stael. Mt. Blanc from Geneva is perfect. We had the good fortune to see Mt. Blanc every time we looked in its direction. Then too, we had sunsets, sunrises, and moonlight in the most desired places. We spent a memorable week in the French Alps and at Geneva."

COLLEGE NOTES

On Friday, October 8, the Connecticut Club gave a dinner at A. K. X.

The seniors and juniors of Wood entertained the sophomores at tea on Tuesday afternoon in the Green Tea Room of Alumnae Hall.

The first meeting of the Gradnate Club was held in the Memorial Tea Room at Alumnae Hall Tuesday, at eight o'clock. President Pendleton, the guest of the club, addressed the members.

The sophomores at 11 Abbott Street, last year are giving a tea to-day at the Inn for the freshmen living there now.

Kate Carns, Alice and Elizabeth Carter, Priscilla Smith, and Virginia Wellington, '26, were visiting in Wellesley last week-end.

The Music Department gave a tea for Miss Deneke in T. Z. E. on Monday, October 4.

Many members of crew from all four classes enjoyed a pit party on Thursday, October 7.

A tea was given for Mr. and Mrs. Brainerd at the Art Museum last week, in connection with Mr. Brainerd's exhibition of paintings there.

Miss Dwight, Secretary of the Alumnae Association, gave a tea for Mrs. Marie Warren Potter, '07, President of the Alumnae Association, in Alumnae Hall, Friday, October 8. Mrs. Potter is about to make a tour of all the Wellesley Clubs in the country and is eager to hear of all the happenings at college to tell the clubs.

Members of St. Hilda's Guild had a light breakfast together after the communion service at St. Andrew's Church, October 10.

President Pendleton attended the first fall meeting of the Committee on International Relations, of which she is chairman at Barnard College, October 9. The committee is part of the work of the American Association of University Women.

MANY CHILDREN VISIT UNIQUE PET AT LAKE WABAN LAUNDRY

There are, without a doubt, but few students at Wellesley who are aware of the presence of a pet alligator on the college campus. However, such a creature has made its home at the Lake Waban Laundry since the summer of 1925. Moreover, Rudolph is a most famous animal, for he has his picture in the Boston papers and is often visited by children from near-by schools and camps. His original home was Florida, whence he came as a gift to the son of Mr. Simonds, the manager of the laundry. Rudolph now lives in a little pool, fenced around with wire, in the laundry's new building. The northern climate and a limited diet of fish both seem to agree with him, for he has been strong and healthy ever since his arrival.

The Lake Waban Laundry, however, is far from dependent upon Rudolph for its fame. It is very well known for the excellent work it turns out for people from all over the country. It was founded in 1906, with the purpose of taking care of the college and student laundry. Before long, outside work was accepted and a dry cleaning department instituted. Now work comes in even from places as distant as Porto Rico. As much as $1,000 a week has been made from the dry cleaning alone. The laundry is equipped with a fire-proof room in which all the cleaning is done.

Delivery Trucks Improved

The laundry was situated between the power house and Alumnae Hall until the spring of 1925, when it was transferred to a new building beyond the gymnasium. This year it has started work without any changes, except for the addition of three new trucks. They are dark blue in color, with a brass shield, inscribed with the name of the laundry, on each side. This device, besides being more decorative, is also more economical than the old lettering, since the shields can be taken off when the truck is repainted, and the necessity of lettering the name on the side again is thus eliminated.

Laundry Well Equipped

The Lake Waban Laundry is exceptionally well equipped in every way. The building is light and airy, with plenty of room, and windows on all sides. There is but one floor, on which every bit of the work is done. As the laundry comes in, each piece is stamped or tagged so that, when it comes from the washers and manglers, it is put in the right package. All the machines are up-to-date and, what is more important, absolutely safe. It is impossible for a worker to get his hand caught, for the machines will stop instantly if they are touched at any wrong place.

Much Work Done By Hand

A large part of the work is done by hand—so much, in fact, that the Lake Waban Laundry is especially well known for its hand work. No fine pieces are ever put in the machines. The laundry, according to Mr. Simonds, does not make a practice of taking out stains from any piece, because the cleansed places are weakened and so are likely to wear into holes.

It is interesting that the class of 1919, is the special favorite of the laundry company. During the war, when the laundry was very short-handed, the girls of this class stepped in and did their bit. Some ran machines, while others drove the trucks, even going into Boston to deliver packages.

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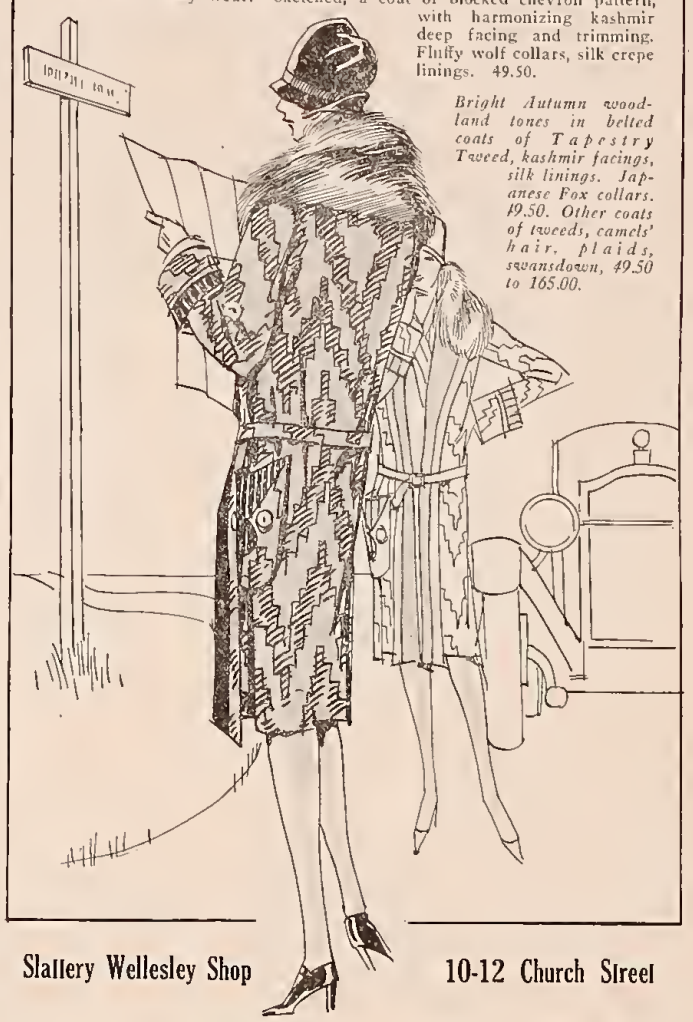

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"THINK ON THESE THINGS"

According to a tradition which we are happy to be able to continue, the NEWS is printing this week a "Service Fund Extra" in connection with the campaign now in progress. We are glad to help give the college an opportunity to know of the fascinating work the Service Fund is doing and of the greater amount of service our pledges make possible.

This year the emphasis of the drive is put not upon indiscriminate pledges, or even upon large pledges, but upon thought in pledging. Before we make our pledges, we are urged to plan mentally our probable expenses for the year; decide how much we can *afford* to give; and then pay our pledges when the time comes instead of allowing the onrush of other expenses to obliterate the remembrance of what the Service Fund has a right to expect of us.

Then we must also think what we are giving our money to. The merest glance at the "Extra" not only compels our attention, but if we stop to think, makes us realize to what an extensive enterprise we are giving up a bit of ourselves. As a final injunction, the members of the committee urge us not to forget the Service Fund after we have paid our pledges; but to keep it in mind during the year, and to support its activity with the interest and co-operation which it deserves.

A CALL FOR LIBERALS

All members of the college and members of the faculty who profess to be interested in the world of to-day with its problems and its happenings are urged to give their support to a new organization that is still in the making. In the near future a meeting of the Liberal Club of Wellesley will be called at which the details of the association will be explained.

The Liberal Club makes the following announcement in the preamble to its tentative constitution: "The purpose of this organization shall be to promote an intelligent interest in contemporary affairs by the study and discussion of current events and significant modern movements." Since the club is especially designed to take the place of the Forum, care is being taken to remedy the faults of that body. Great emphasis will be laid on the study of a question, and discussion will be employed as a means to an end instead of an end in itself.

The meetings will be held about twice in each month. A survey of current events will open the program after which one or two members will report the results of their search for the facts and statistics on the assigned subject before the general discussion begins.

One of the great difficulties with college life, and particularly with such a self-sufficient college as ours is that we tend to turn our attention entirely away from the things that are going on outside our campus, the world events of every day. If you never see a newspaper between vacations here is your chance to become an informed member of society, and on the other hand, if you are well versed on a certain topic or topics here is your opportunity to give your information to others.

FROM GROWLS TO OPINION

In a recent issue of the *Vassar Miscellany News* there appears a new and perfectly blank column headed "Public Opinion," and under it is the legend "To be public opinion, a statement must be both public and opinion." The same column formerly went by the name of the "Growlery"—a name which was evidently all too indicative of the character of its material. The editor declares in commenting on the change: "Of late we have been discouraged by the habit of contributors of writing short, caustic complaints on subjects which often call for a letter to some executive, and not to the readers of the *News*. . . . Perhaps the idea has grown that expression of an opinion must be in the nature of a complaint. It is often so, but equally valuable at times is commendation, and more valuable is discussion and suggestion."

This state of affairs seems to an interested observer almost universal in college newspaper circles, and is a pertinent issue to us regarding our Free Press Column. We urge our contributors to use our column more frequently, keeping in mind the ideal subject matter, "which should be both public and opinion."

YOUR DOLLAR

At this time of year there are numerous appeals not only for our time and money, but for our interest and support as well. While we may have a limited knowledge of the work of the Students' Aid Society—work which is intimate, personal, and at the same time far-reaching in scope and effect—we are assured of its importance in the community. In the work of compiling comparative budgets for college girls; and in ministering to the increased need for financial aid caused by the increase in tuition—a need which will become more and more imperative as more classes enter under the new regulation—the society is tireless. Your dollar on Pay Day will make easier the maintenance of the society, and will widen the scope of its work.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not held themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

A PLEA FOR THE PROTECTION OF A LOST ART

To the Wellesley College News:

Of course we all admit that walking is a lost art. Those of us who still use this method of transportation, acknowledge ourselves the victims either of conservatism or of necessity. The fact remains, however, that *some* members of the Faculty, and the three lower classes of Undergraduates *walk* on the college grounds, and that walking has become exceedingly difficult because of the speed of motors as now driven on our campus.

I wish to make no plea for those thoughtless pedestrians who trespass on the drives made for motors, where due provision has been made for them on side walks; but it is absolutely necessary to cross or to walk for a short distance on drives at many points, especially in the vicinity of buildings. At such points one is constantly confronted by a speeding motor driven by almost any official of the College (barring the President, who with her usual consideration for other people, drives a low-power car), by an employee in charge of a service truck, by a member of the Faculty, a Senior, or a taxi driver who is familiar with college regulations.

At the entrances to the grounds is posted a notice as to the speed limit for vehicles, which my automobilist friends tell me is ridiculous, since no motor can move so slowly. Now while I am a strong advocate of walking, I dare say it would be futile to suggest that motor cars be required to walk on the campus. It is however reasonable to ask why there may not be a regulation which *can* be enforced, and why any such regulation should *not* be enforced.

But we all know that it requires more than police enforcement to carry out any community regulation. May I not therefore enter a plea for community effort to stop the speed of motors which make walking on the college grounds as difficult and unpleasant as crossing the crowded thoroughfares of a city?

'94.

WHAT PRICE TEN PER CENT?

To the Wellesley College News:

When it becomes necessary to wait at least a week and a half for Senior Art books and consequently spend an entire period waiting to get the books in the library to read a fifteen minute assignment; when students in the music department must wait four days for music which last year was obtained over night from Boston; when the buying of textbooks the first week of classes is a matter of endurance and patience because a painfully inadequate number of people are supplied to wait on a bargain counter crowd, one wonders whether the coöperative plan is as successful as it sounds. The organization is no longer young, but the handling of the situation certainly shows inexperience. One longs in spite of herself for the days of convenience and quick service—it would be worth the "ten per cent."

1927.

FACULTY PASS SUMMER IN STUDY AND TRAVEL

(Continued from Page 1, Col. 1)

Professor of Rhetoric and Composition, has been reëditing her book of rhetoric, at the request of the publishers, Macmillan and Company.

In July of the past summer Professor Laetitia M. Snow, of the Department of Botany, published a pamphlet, *Some Characteristics of the Bacteria of Lake Mendota*, written in collaboration with Dr. Fred, who is connected with the Department of Agricultural Bacteriology at Wisconsin University.

Professor Vida D. Scudder was finishing her work on the life of St. Francis, during the summer months, which she spent in New Hampshire. Miss Martha P. Conant, Assistant Professor of English Literature, was also working on a book, a life of her sister, material for which she was collecting in Maine.

Members of Literature Department Travel

Many members of the Literature Department spent the summer in travel in Europe. Miss Hughes was in England and Holland, where she attended the meeting of the International Federation of University Women; Miss Lockwood, in Italy, where she was studying Italian literature; Miss Manwaring, in England; and Mr. Ehrensperger, in Ireland.

Several members of the Department of English Composition, also traveled in Europe during the summer. Mrs. Brown visited Belgium, Miss Helen Lockwood, England, Miss Hart, Germany, and Miss Stearns, Italy.

Senorita De Oyarzabal travelled in Spain, where she had the opportunity of talking with some of the contemporary writers of Spain: Ramon Perez Ayala, novelist, Pedro de Repide, journalist, Luis Ardavin, poet and dramatist, Antonio Machado, poet, Eduardo Marquina, dramatist, and Enrique de Mesa, essayist and poet. Senorita De Oyarzabal reports that a new movement of the drama in Spain is now under way. She heard some interesting discussions concerning it among Don Ramon del Valle Inclan and his followers. In the interests of the movement, Ricardo Baroja, brother of the novelist, has started a theatre, *El Mirlo Blanco*, unique in that the actors themselves write the plays, so that the proper interpretation can be given in the productions. Senorita De Oyarzabal finds that the political situation occupies supreme thought in the minds of most Spanish writers at the present time. A great number of prominent people have suffered imprisonment for daring to express their disapproval of existing conditions. Among these objectors were General Weyler, of the Spanish-American War, a noted doctor, a sculptor, and many writers. The country at large except for one or two parties, is rebellious and hoping for a change which Senorita De Oyarzabal feels will come. Primo Rivero himself, she says, is preparing the way.

Miss Newell Visits Europe

Miss Jane I. Newell, Professor of Sociology, was in Europe during the summer, completing a seven-months sojourn abroad, where she studied social and economic conditions. Miss Newell was amazed to discover the extent of Prussian spirit in industry, where there is a new law requiring employers in large concerns to hire a certain percentage of their employees from among ex-service men of the late war, and blind as well as crippled and maimed, may be seen in the factories working with machines which have been remodeled to suit their disabilities. In Great Britain, on the other hand, all ex-service work of this kind is done by voluntary associations. In England, Miss Newell spent several months studying the feminist movement, and the industrial situation, with special reference to the history and present activities of organizations for the advancement of women in professional life. She also attended interesting sessions on welfare work at the League of Nations at Geneva.

(Continued on Page 5, Col. 5)

I don't have
any trouble
writing verse.
But
the easier
I write
The poetry
gets worse!

* * * * *

Wellesley Saga

'30: What's Tupelo?

'30-1: Well, once upon a time in the gay nineties or in dimmer recesses of the past there was a Wellesley student. There is nothing unusual about that, of course, but this one had two men. And what's more, she thought she had one too many. So she conceived a bold plan, to be a practical demonstration of the trial by ordeal, which, oddly enough, this Wellesley girl had been studying about in history. She took Georgie the first to a wooded spot jutting out into the lake. He was to have three trials. The first night nothing of note occurred; the second night likewise brought no fructification. But Three, as all good freshmen know, is a mystic fairy-tale number, and something has to happen. It did. She pushed him in, and he proved his innocence by sinking to the bottom. Nothing daunted the true-hearted daughter of Wellesley invited Georgie the second to take a walk, which he did, unsuspectingly, not once but three times. Perhaps you have been to the movies and have guessed the end. But you are wrong. The third night, in the same spot, Georgie declared his love. She pushed him in. And he was, too, innocent of any love of her, for he sank to the bottom, blowing bubbles like the immortal Clementine. And the girl, old enough to be a Wellesley grandmother now, poor dear, used to come to the sad spot and weep. And she called it "two-below," which word was corrupted and defiled as it was passed from generation to generation of true-hearted daughters, until now we have "2pelo" or "Tupelo" meaning Tupelo.

'30: I like your story, but where's the point?

'30-1: Down by the lake. Goodbye.

Wellesley Sage.

On College Bookshelves

A Stammar of Elocution
Speeding and Reaking
The Private Life of Swell and O'Boy
over the telephone
How to Live on Twenty-Four Hours a Night.....week-ender
Into the Void, a Cook-Shop Mystery
Blue Dragon
The Far End.....Mary Heminway
Beau Jest.....the elevators
Gentlemen Prefer Smith
Ask the man who owns one
Gods and Fighting Men
the exodus at 9:45 P. M.
Freshmen Readings...the Grey Book
Brevity Book
"What he knows about women would fill a book"
Poundings.....the new Dorm
Jerkin.....horseback riding
The Golden Treasury.....Pay Day
Ideals of the Thing.....Honor System
When we were very young in at 7:30
When we were rather older in at 7:30
Passaway.

It's raining. I can feel the rain.
It hits me on the window-pane.
Adonais.

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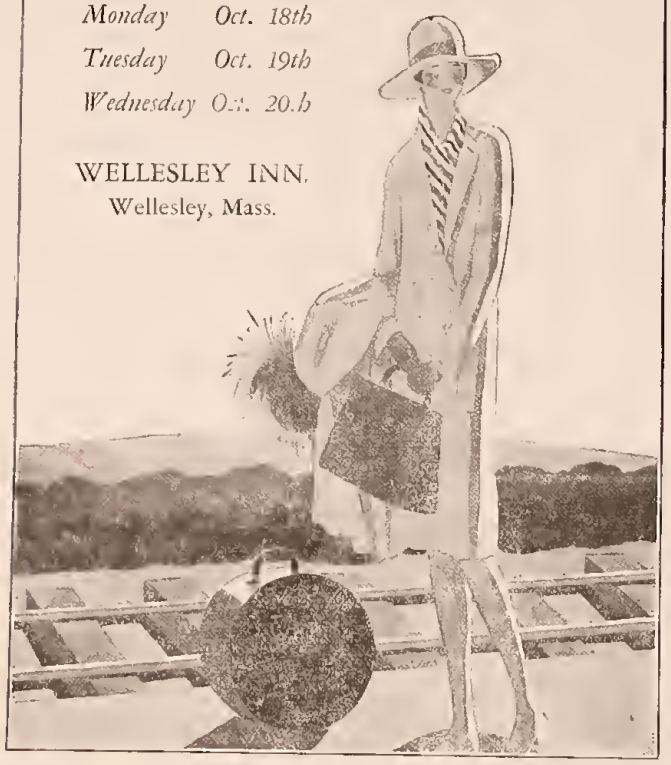

COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 7:30
Mon., Wed., and Sat. afternoons at 2:30

Fri. and Sat., Oct. 15 and 16
JACK HOLT and RAYMOND HATTON in
Zane Grey's "FORLORN RIVER"
Pathe News Comedy Pathe Review

Mon. and Tues., Oct. 18 and 19
MILTON SILLS in
"PUPPETS"
Pathe News Comedy Spotlight

Wed. and Thurs., Oct. 20 and 21
BEBE DANIELS in
"VOLCANO"
Aesops Fable Comedy Educational

Wednesday Afternoon
"Snowed In" Chapter 2

Fri. and Sat., Oct. 22 and 23
HELENE CHADWICK and WILLIAM RUSSELL in
"THE STILL ALARM"
HARRY LANGDON in
"BOOBS IN THE WOODS"
Pathe News Pathe Review

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The Theater

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COLONIAL—*Ziegfeld Follies*
HOLLIS—Otis Skinner in *The Honor of The Family*
PLYMOUTH—Channing Pollock's *The Enemy*
COPLEY—*They Knew What They Wanted*
SHUBERT—Al Jolson in *Big Boy*
TREMONT—Ina Claire in *The Last of Mrs. Cheyney*
PARK—*Craig's Wife*, with Chrystal Herne
MAJESTIC—*The Student Prince*
REPERTORY—*John the Baptist*

The Boston Symphony Orchestra opened its 46th season October 8-9. The Sunday Afternoon Concerts at 3:30 have been announced.
October 17—John McCormack
October 24—Rosa Ponselle
October 31—The English Singers
Thursday, October 21—New York Philharmonic Orchestra.

Thursday, October 28—First Debate in History between Harvard and Cambridge—Resolved: That this house opposes the growing tendency of government to invade the rights of individuals.

"THE LAST OF MRS. CHEYNEY"

The Last of Mrs. Cheyney with the ever-pleasing Ina Claire, and Roland Young, whom we remember with pleasure as the delightful hero of *The Beggar on Horseback*, is a comedy which gives Miss Claire ample opportunity to display her flair for the clever delivery of repartee.

Mrs. Cheyney, a newcomer to society, is received with open arms by extraordinarily witty, titled English men and women. She is discovered in an attempted jewel-robbery by Lord Dilling, who has just asked her to marry him. After some complications in which the thieves show themselves extremely clever at the expense of Lord Elton, a gentleman of the old, and, we may say, intensely boring school, who has been so indiscreet as to propose marriage in writing to the insouciante Mrs. Cheyney, the heroine is extricated to the satisfaction of all concerned, including Lord Dilling.

The play, written by Frederick Lonsdale, is full of clever epigrams, which are ably delivered by the members of the cast. The author has included in the play certain type characters of English comedy: the flapper, the happy-go-lucky Englishman, the cuttingly witty lady of society, the proud old gentleman who complicates matters with his stupidity, the suave and clever thief, and the world-weary hero who loses and finds illusions throughout the play.

The success of *The Last of Mrs. Cheyney* is in large part due to the skill with which the author sustains suspense in the action. At the close of Act II, the audience is left puzzling over the latest turn of affairs and the possibility of a happy ending of the situation to the situation in the next act.

The play is altogether amusing and worthy of the reputation which it brings with it from New York.

"THE HONOR OF THE FAMILY"

The popularity of Otis Skinner, not only with Boston audiences but in all the houses which he plays to on the road from San Francisco to New York, confirms the more optimistic view of what the general, less sophisticated, homely audience wants. The general public likes healthy entertainment with plenty of plot and not too much subtlety, and a real hero who has a blunt manner and a kind heart. The personality of Otis Skinner as some lovable hero who makes everything come out all right dominates the play which is strictly his vehicle. He thoroughly enjoys himself on the stage, booming at the villain and mastering the heroine. He is satisfying and comforting for one leaves the theatre with the conviction that the world is a pretty nice place after all—even entertaining.

The Honor of the Family, a melodrama of the days immediately following the banishment of Napoleon Bonaparte, is the new play in which Otis Skinner is now acting in Boston. Count Philippe Bridau, formerly of Napoleon's army, thumps on to the scene to rescue a senile uncle from the clutches of a young and pretty woman and her lover, a Commandant of the army, who have conspired together to rob the old man of his money. The drama is a happy playground for Otis Skinner, but the other principal parts are pleasantly casted with Jessie Royce Landis as a lovely country girl who loves money as much as she loves her lover, Courtney White as the handsome, black-hearted villian, and Robert Harrison as Jean Jaques Ronget, the old uncle who can not withstand the persuasions of his charming Flora. Colonel Philippe Bridau, irrepressibly full of life and energy, forsees each calamity which might befall him or his friends and outwits everyone. He is irresistible, but he is human, warm-hearted, and full of secret amusement. He is a hero, old-fashioned and contagiously good-natured.

FOCUSSED ON THE SCREEN

To a languorous, moon-scented island in the French West Indies there came a young girl from a convent in Brussels, a girl with such full, red lips and soft, dark eyes that it was rumoured she was a quadroon. Unfortunately even if one suspects oneself of being *une fille de couleur* it is difficult to forget one's lover. Bebe Daniels plays with Ricardo Cortez and Wallace Beery, one of the most successful blackguards on the screen, in *Volcano*, the play in Wellesley Hills for October 20 and 21.

"Puppets"

Puppets with Milton Sills as the Puppet master form an unusual and important part of the cast of the play which comes to the Community Playhouse on October 18 and 19. *Puppets* is the story of an Italian who has made a success in the Ghetto where he owns a puppet theatre. His service in the war, his hasty marriage, and the complications which arose when he left his wife form the climax of the plot. A. L. Rockett, who was the director of *Abraham Lincoln* produced *Puppets*.

"Forlorn River"

Zane Grey, who has made the West famous for pure women, heroes, and villainy is the author of *Forlorn River* which is coming to Wellesley Hills on this Friday and Saturday evenings. Jack Holt is the fugitive from justice who realistically enough is attracted to the girl with whom his close friend is in love. Gun battles, unregenerate rustlers, and thrilling incidents make thorny his path to the hand of the girl and exoneration from all blame.

CORRECTION

Owing to unavoidable misunderstanding the dates for two of the lectures to be given under the anspices of the Barnswallows Association were wrongly given in last week's issue of the NEWS. Kenneth MacGowan will speak Friday, November 5, and Rachel Crothers, January 14.

There will be no discrimination made in favor of Barnswallow members as far as the price of seats is concerned, but there will be consideration given in the seating of members. For the three lectures there will be a season charge of $1.50.

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FACULTY PASS SUMMER IN STUDY AND TRAVEL

(Continued from Page 4, Col. 4)

Research Work By Zoölogy Department.

A number of members of the Zöology Department spent the summer doing research work. Miss Margaret Hayden was at Woods Hole doing experimental embryology on sea-urchin eggs, and starting a work on the life history of scale insects. Miss Gustavson spent several weeks doing research work on metabolism in Dr. Benedict's laboratory in Boston. Miss Boyd, who has gone to Holyoke this year, was at the Marine biological laboratory at Woods Hole, studying physiology and carrying on some original research. Miss Godard, a new instructor in physiology, has been doing research work at Yale in physiological chemistry, with special reference to serology.

Several members of the Botany Department attended the International Congress of Plant Seiences, at Ithaca, August 16-23. The delegation which went to the conference consisted of Dr. Snow, Professor Fergusou, Miss Ottley, Miss Thomas, Miss Ennis, and Miss Rowlle.

Attend Conferences

Professor Mary W. Calkins attended the sixth International Congress of Philosophy at Cambridge, September 13-17, and before a section of this meeting she read a paper on *The Basis of Objective Judgments in Ethics.*

Miss Copeland and Miss Smith, of the Mathematics Department, attended a conference at Columbus, Ohio, in early September. Miss Stark, also of the Mathematics Department, took her Ph.D. degree at Chicago University. Miss Comegys is at present carrying on work at Radcliffe.

Some members of the faculty were giving courses during the summer. Mr. Hamilton gave a course in the history of music at Columbia, similar to that which he has been giving at Wellesley. Mlle. Jardin, who is in Paris at the present time, taught in Middlebury College during the summer. Miss Remy and Miss Eliot, of the Education Department, both gave courses in the Anne L. Page Memorial School in Wellesley.

Bible Department Studies

Miss Katie Boyd George, a new member of the Biblical History Department, was studying last year and summer at the Divinity School of Chicago University. Miss George is not new to this part of the country. She was in Boston for several years as the Y. W. C. A. secretary in the Northeastern Student Field. Miss Smith, of the same department, was studying during the summer, preparing to teach the New Testament in addition to the Old Testament, at the college. Miss Kendrick went to Geneva, and to Amsterdam, where she attended the meeting of the International Federation of University Women.

Miss Avery, of the Art Department, was studying manuscripts in Rome all last year. Miss Litchfield, a new member of the Art Department, studied design last year in the South Kensington Museum in England.

Mr. Bar, also a new member, was at Princeton last year.

Miss Moffatt of the History Department, was in Europe finishing a half-year leave.

BARNARD COLLEGE TO FOLLOW THE ENGLISH PLAN OF STUDY

For the first time, Barnard College is operating under a curriculum wherein students are not required to take specific subjects. The new system, drawn up last year, was put into effect this Fall. It is modeled after that in most English universities, and aims to give greater freedom in choice of subjects to the girls in the college.

To avoid concentration in special fields, however, the Faculty requires each girl to take fourteen points of work in each of the three groups of fine arts, natural sciences and social sciences.

The New York Times.

Out From Dreams and Theories

WHO ARE PROFESSIONAL WORKERS?

A suggested answer to this difficult question is found in the volume entitled *Women Professional Workers* by Elizabeth Kemper Adams, formerly a professor of Education in Smith College and Assistant Chief of the professional section of the War-Emergency United States Employment Service.

Miss Adams, in her first chapter traces the changes in the meaning of the term "professions" from its narrow application to the learned professions, such as medicine, law and divinity, to its wide present usage in designating any administrative, executive, or technical work which requires higher education, and practice providing adequate livelihood. Professions are now "constructive as well as reconstructive." They are primarily agencies of social regulation and social improvement.

The professional worker then, must be well educated, experienced, responsible. He must labor for the good of his fellow men with a certain disinterested loyalty. He must be ever striving toward a worthy ideal.

"In fact," Miss Adams writes, "it is scarcely an exaggeration to say that the true professional worker in any field whether he be doctor, teacher, engineer, scientist, 'social worker,' or business executive intelligently shouldering responsibility, has in him something of the artist, the maker. He knows the joy of craftmanship, the play of constructive imagination, the emotional tingle that accompanies the endeavor to embody an ideal in concrete form, the glow and heightened sense of life and capacity that mark the accomplishment of a delicate and difficult piece of work well done and recognized as such by fellow workers. In such experiences and such satisfactions lie his greatest reward.

WELFARE WORKERS ARE WANTED BY ORGANIZATIONS IN BOSTON

The I. C. S. A. board invited members of the college, interested in learning about the work done by it, to a mass meeting in 24 Founders on October 6. Maida Randall, President of the Intercollegiate Community Association, opened the meeting with a description of her experiences in Junior Month in New York, where as the guest of the Charity Organization Society she did active social work. Miss Randall was chiefly interested in an Italian family living in the Chelsea-Lowell district. Her problem was to improve the condition of the family by finding the father a better job. She procured one after a search, only to find the man unwilling to give up his old work which was secure. He feared to take the risk of changing even though it would mean that he could earn a great deal more. What then impressed Miss Randall was that these people have such pitiably narrow margins in every way. To tell Wellesley girls what they might do to help broaden the lives of less fortunate people, Miss Randall called on speakers from various Boston organizations to give a description of the work done by them.

Variety in Field Work

Miss Margaret Seaver '25 is now with the Family Welfare Society, a private organization which is supported by voluntary contributions. Service rather than relief is emphasized, and girls may help by tutoring children or by visiting and bringing cheer to old ladies. An interrelated organization is the Boston City Hospital. According to Miss Rice special workers are needed here to find out the home conditions and social background of patients, or to compile data from outside information which doctors can use in connection with medical research. A volunteer typist is also sought.

Miss Marian Perkins of Denison House gave concrete examples of what I. C. S. A. volunteers can do at the settlement. A musical girl is needed to help with a choral group on Tuesday afternoons at three-forty-five o'clock. A leader for a folk dancing class is wanted on Monday and Wednesday afternoons, while on Monday and Thursday there must be someone to teach English to a class of foreign women. A game group for children also lacks a leader.

Value to Workers

The faculty advisor of I. C. S. A., Miss Jane Newell of the Economics Department, told the prospective workers that welfare work for others is of the greatest value to those doing it, for by solving problems for others they can clear up difficulties of their own. Miss Newell then introduced Professor Scudder of the English Literature Department, who told enthusiastically of the great progress made in social welfare work. She urged the audience to broaden their contacts, and to carry on the work done by other college women.

Anyone desiring to do volunteer work should sign up for it on the I. C. S. A. board.

TEACHERS' ASSOCIATION HAS PLANNED EXCELLENT PROGRAM

The eleventh annual meeting of the Wellesley College Teachers' Association which is to be held here on Saturday, October 23, will be marked by three interesting addresses. Miss Edna V. Moffatt, of the Department of History, and Miss Alice I. Perry Wood, Director of the Personnel Bureau of the College, need no introduction. The association was fortunate in securing also Mrs. Lucy J. Franklin, Dean of Women of Boston University, who is well known as a very fine speaker. Her subject, *The Rising Older Generation*, promises to be most interesting.

A buffet luncheon will be served at the Alpha Kappa Chi House at 1:15, for which tickets may be secured at seventy-five cents each. Members may bring guests. The luncheon will be followed immediately by the Business Meeting and the program.

1.15 P. M. Buffet Luncheon at Alpha Kappa Chi House followed by Business Meeting.

1. Reports of Secretary and Treasurer.
2. Election of Officers.

The offices to be filled are those of 3rd Vice-President and Secretary.

The Nominating Committee will present the names of candidates for these offices. Other nominations may be sent to the Secretary before October 19th, or made at the time of the meeting.

3. Other business.

Program

Miss Edna V. Moffatt, Associate Professor of History, Wellesley College: History in the Making.

Miss Alice I. Perry Wood, Director of the Personnel Bureau, Wellesley College: Some Aspects of Personnel Work at Wellesley.

Mrs. Lucy Jenkins Franklin, Dean of Women, Boston University: The Rising Older Generation.

Discussion.

The annual fee of one dollar may be paid at this meeting ,or sent to the Treasurer, Miss Prudence T. Thomas, 22 Shafter Street, Grove Hall, Boston, Mass., or included with the order for luncheon sent to the Secretary.

This notice is being sent to all Wellesley graduates of 1926 who are known to the Bureau of Occupations to be teaching, but as the list may be incomplete, the Executive Board will be glad to have those who receive this notice bring it to the attention of as many Wellesley teachers as possible.

Wellesley College Teachers' Association

ALUMNAE MEET IN WELLESLEY TO DISCUSS WINTER'S PLANS

A group of alumnae met in the Committee Room of Alumnae Hall on October 9th, to talk over alumnae wor' for the coming winter. Mrs. Mari Warren Potter, president of the Alumnae Association presided, and the two vice-presidents, Mrs. Harriet Decker Sears and Mrs. Lucy Hegeman Hubbell, and the secretary to the Executive Board, Miss Helen Augur, were all present from New York, and Mrs. Louise Pope Johnson from Cleveland, represented the preceding Board.

Mrs. Ethel Stanwood Bolton, chairman for publications discussed the Alumnae Magazine and found herself overwhelmed with praise rather than criticism. She said the immediate work before the Magazine was the developing of advertising and much interest was aroused over the plans for hotel advertising which are being developed for both men's and women's magazines. The hotels designated will make social centers for alumnae gatherings and through co-operation with Alumnae Offices they will have on hand local alumnae lists. Hotels will serve alumnae and in turn alumnae will have many opportunities for using the advertising hotels. Mrs. Bolton said the Alumnae Magazine would again print lists for reading compiled by various departments and individuals and through the interest of the Education Committee, Mrs. Emily Meader Easton, chairman, these lists will be reprinted and mailed to alumnae on request.

The meeting learned with pleasure that $140 came in at Commencement toward books for a dramatic library in Alumnae Hall. Work on this plan will go on through an alumnae committee headed by Mrs. Hazel Hunnewell McDonald, working with a group of Barnswallow members. It was also a satisfaction to hear that work is progressing toward a uniform method of keeping class records, ten alumnae classes having already adopted the material presented by the Class Secretaries Committee last June.

The big piece of work which is of interest to all alumnae is the planning and financing of the trip which the President of the Alumnae Association will make during the coming winter. Mrs. Potter will start October 14th, on a tour which will take her to the Pacific coast and back before Christmas. Her stops are to be; Troy, Albany, Detroit, Battle Creek, Chicago, Milwaukee, Minneapolis, Des Moines, Omaha, Kansas City, Denver, Salt Lake City, Spokane, Seattle, Portland, San Francisco, Los Angeles, Tuscon, San Antonio, Dallas, St. Louis, Indianapolis, Toledo, Cleveland, Buffalo and Boston. During January, she will visit the South, Ohio and Pennsylvania, completing the list of clubs during the spring months. This trip is a triumph for the Alumnae Association as it is the first time the Association has been able to send an officer on such a tour.

Those present at the meeting Saturday were; Mrs. Potter, Mrs. Sears, Mrs. Hubbell, Mrs. Johnson, Miss Augur, Mrs. Bolton, Mrs. Easton, Miss Elsa Loeber, Mrs. Florence Walworth Williams who substituted for Mrs. McDonald and Miss Dwight.

MISS DENNIS SPEAKS TO THE C. A. MEETING ON FRIENDSHIP

Alumnae and well-wishing friends are apt to give girls preparing for college the idea that the years spent at college will be the four best years in life, according to Miss Dennis who spoke to the Freshman C. A. Meeting, Wednesday, Oct. 6, in Washington House. Miss Dennis went on to say that this is not entirely true; that there are problems and difficulties that come to every college student. Friendship is one of these problems.

Each freshman has an important part to play. A phase of it is to show a friendly spirit to all and to enter into the friendliness of Wellesley. As for individual friends, Miss Dennis advised that the best thing to do is to "Be a friend and see what happens next." She also advises not to examine the roots of friendship too often, or take stock of the number of friends too soon, but to let that take care of itself. She will when a number of girls have had the same inter-

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POEMS OF MISS BROWN CATCH ATMOSPHERE OF NEW ENGLAND

The poetry of Miss Abbie Farwell Brown is reminiscent of poetry of gentlewomen of old, southern families, poetry of women who wrote graeefully as a charming aceomplishment. There is about Miss Brown's poetry a dexterlty, a mellow, pleasant atmosphere, a lack of any great originality or unusual talent, a combination of facility and lack of divine spark which would make the more violent of young critlcs damn it finally as old-fashioned, and worst of all as passionless.

Charm of Surrounding

But there is about the poems of Miss Brown the charm of a New England atmosphere, of a country of gold and scarlet autumn leaves, of a rough coast where swashbuckling pirates stalked their victums and walked their babies. Miss Brown knows and loves New England, and it is as an iuterpreter and lover of New England that she gives a peculiar valne to her poetry. In *The Silver Stair*, *The Cave*, *Pirate Treasure*, and *Fishermen* she is writing of the sea, of a legend connected with the rough shore, of a spot which has a terrible fascination for her and could be only the birthplaee of a dark story. In *Autumn Leaves*, *Rose Perennial*, and *The Frightened Path* she is recalling scenes in the heart of New England country. In *The Road Past the Dressmaker's House* and *Nancy's Nose* there is a whimsicality, disereet and charming as if escaped from Beacon Street.

Graceful Sentiment

Miss Brown writes clear, musical verse, liquid with almost too much rhyme. When she speaks of a rose by a deserted house saying,

"A dream of beauty torn with briar
Clutehed in vain as it reaches higher"

and sees "angels walk on the roof" of a blessed house she is challenging all young critics who give sentimentality a prominent place among the seven deadly sins. At its best the poetry of Miss Brown is the graceful expression of a woman who loved clear New England air, roses, and stray paths lost in a lonely country.

L. M. W.

MISS BROWN TELLS METHOD OF CHOOSING POEMS FOR READING

College audiences, Miss Abbie Farwell Brown told a **NEWS** reporter, seem instinctively critical and cold when they first meet a speaker. Miss Brown had read at Wellesley twice before her recent recital at Billings Hall. She does not choose those poems which she thinks might particularly interest a young college audience, but selects for her readings here her work which has the most appeal for human beings in general and which are characteristic of her writing. Every audience needs to be warmed up to the poet's mood, and Miss Brown finds that her most frivolous poems, which require the least concentration, are successful in melting whatever ice there may be between her and her audience.

Some of the lack of response which speakers find when giving a reading of poetry is due to the fact that in merely listening to poetry the normal person does not really absorb all the meeaning and significance of the poem. While poetry must be heard to appreciate all the cadence and music of the writing, yet one reading will not give all the beauty. One needs to hear a lovely poem again and again as one does the theme of an exquisite musical composition.

Simple Ear Likes Rhyme and Rhythm

Children should hear poetry when they are young and the appreciation of it will grow with them. Miss Brown told of herself as a child listening to her mother and father read. She and her sister would like the sound of the rhythm and rhyme, which has such an unfailing attraction for the simple ear. At three or four years she would listen to Shakespeare, enjoying the cadence of the lines.

Mrs. Brown, who wrote herself, encouraged the children to write. The two little girls edited a home paper, one doing the writing, the other the illustrations. As the children grew older they found their peculiar talent. One became a poet, the other an artist.

Masefield Is Favorite of Miss Brown

It is ridiculous, says Miss Brown, to force poetry or rather to force oneself to fit a certain metrical form with ideas and then call it poetry. An inspiration comes often suddenly and strangely but once it has shown its need for expression it remains with the poet, perhaps not to be expressed for a loug time, but inevitably to find its way into words.

Miss Brown, whose poetry is full of rhythm and rhyme, refused to say that she thought metrical form preferable to free verse. Any poetry which is beautiful is good, and must not be criticised for its form. Much of Miss Lowell's work is exquisite.

She was unable to decide who was her favorite modern poet, but her natural love of the sea leads her to a special admiration for Masefield.

PRINCETON STUDENT'S STORY WINS IN HARPER'S CONTEST

A Story in Descending Discords, an interesting and sympathetic account of the problems of a fairly representative Princeton freshman, was the 1926 winner of the Intercollegiate Literary Contest conducted by *Harpers' Magazine*. The story, written by Archer Winsten of the class of 1926, Princeton, was judged the winner over material submitted from 84 colleges and nniversities.

The prize-winning story, published in the August *Harper's*, is told entirely in letters from a freshman to his mother, to his sweetheart, to his boy cbum, and to his father. At first he is most enthusiastic about college, his room, his friends; but when he runs short on money, fails to make the football squad, catches a severe cold, flunks his first exams, and finds his sweetheart plays the "out of sight, out of mind" game, his letters grow pessimistic and cynical.

Many Fiction Contributions

Each of the 84 institutions represented submitted not over five manuscripts, selected by members of the English Department, and typical of the best undergraduate work of the last year. The judges, William McFee, Christopher Morley, and Zona Gale, said that the majority of material was fiction, perhaps because immaturity is less of a handicap in fiction writing than in some other forms, and perhaps because there is careful study of fiction writing in most colleges. There were a few descriptive sketches, a half dozen one-act plays, and thirty or forty essays and articles.

Few of the stories, according to the judges, showed original thought on problems of college life, or other problems persoually faced by the writers. There was not the "observant, critical, and understanding eye which college training is supposed to develop," aud which teaches the writer to speak his mind on conditions at first hand. Said one of the judges in discussing the essays: "I would rather read what a college mau thinks of his father than what he thinks of Byron."

Lack of Familiarity With Subjects

Another fault of the stories in geueral was the imitatiou of well-known authors, who, it must be admitted, are often nsed as models in college courses. Instead of discussing familiar types, the stories concern "stevedores, gangsters, marital erises, archdukes and countesses, sensations of old men faeing death." To write a successful story, said the judges, the author must not only have a well-defined something to say, but he must also be well-acquainted with his characters and surroundings. Mr. Winsten's story was selected not for its technique, then, but because it showed an understanding of men and situations in college.

WELLESLEY'S POLISH STUDENT CHOOSES TO MAJOR IN FRENCH

Among Wellesley's foreign students this year is Miss Helen Belinska from Lemberg, Poland. American Polish Scholarships, given by an organization whose head is President MacCracken of Vassar College, are sending students to Vassar, Columbia, the School of Mining at Pittsburgh University, and Wellesley. Miss Belinska is majoring in French and is also taking courses in the English and psychology Departments. She is a graduate of the Law School of the University of Lemberg, and has already had practice in her chosen profession as a clerk in a Law Office.

Views Of Wellesley

When asked her opinion of Wellesley, Miss Belinska expressed her pleasure in the beantiful campus, and the opportunity for friendship with American girls. Wellesley is not any more difficult than the University of Lemberg, but its methods of study are foreign to one brought up in the Polish seminar system without daily recitations. Though the colleges in Poland are co-educational, Miss Belinska thinks America's policy of having at least a few colleges for women a wise one.

More unusual than her former education is Miss Belinska's work during the war with the Bolsheviki. During the great war, Miss Belinska was of course, too young to be of any real service to her country, but in 1920, she showed her love for Poland by serving as a nurse to the soldiers and by guarding a bridge in the country.

SOPHOMORES GIVE GREETING TO 1930 IN ANNUAL SERANADE

Saturday night October 9 the sophomore class conrageously braved cold weather and serenaded the freshmen in the village according to the annual custom. White-clad and armed with blue lanterns the class of 1929, gave its official welcome to 1930.

Many of the sophomores when they returned from their serenade found that their beds had been turned down and that surprises had gathered on their pillows. Next Saturday the class of 1930 will return the compliment of songs.

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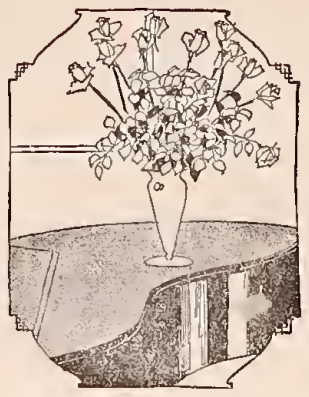

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CALENDAR

October 14: 4:00 P. M. Room 124, Founders Hall. Academic Council.

October 15: 8:15 P. M., Morning Chapel. Dean Tufts will lead.

October 16: 8:15 P. M., Morning Chapel. President Pendleton will lead.
(Evening) Freshman Serenade.

October 17: 11:00 A. M., Memorial Chapel. Preacher, Rev. Douglas Horton, Leyden Church, Brookline

7:30 P. M., Vesper Service. Address by Dr. Willard L. Sperry, Dean of the Theological School, Harvard University. It will be remembered that Dr. Sperry was in charge of the Week of Prayer Services last year. There will be an opportunity for discussion after the service Sunday night.

October 19: 8:15 A. M., Morning Chapel. President Pendleton will lead.

Pay Day (A-L inc.)
4:40 P. M., Billings Hall. Countee Cullen will give the third of the autumn series of poets' readings.

October 20: 8:15 A. M., Morning Chapel. Professor Procter will lead.
Pay Day (M-Z inc.)

Note: Exhibition of paintings by Henry Boies Brainerd at the Art Museum continued through October 16.

ALUMNAE NOTES

ENGAGED

'16 Miriam Blakeslee to Dent Ferrell, Illinois University '13.

MARRIED

'09 Jeannette Keim to Mr. Max Trumper, August 16, Vineyard Haven.

'21 Frances Powell to Clarence L. Laws, University of Arkansas '20, on September 2.

'21 Phebe Ann Richmond to Oliver Prescott, Jr., September 23. Address after January 1, School St., So. Dartmouth, Mass.

'25 Mary Louise Beverstock to Rufus A. Tracy, Jr., September 18. Address after November 1, 128.5 Second Ave., Salt Lake City, Utah.

BORN

'14 To Mildred **Grimes** Sweeney, a third daughter and fifth child, Joan, September 18.

'16 To Mary **Torrence** Corey, a son and second child, David Anthony, September 1.

'16 To Ruth **Richards** Midkiff, a daughter, Frances Elizabeth, February 14.

'16 To Hilda **Becker** Nyhagen, a son and second child, Edward Lewis, August 21.

'17 To Audrey **Lee** Hankinson, a son, David Kenneth, on September 14.

'20 To Catherine **Mills** Davis a son, Frederick, September 10.

'20 To Marion **Gaston** Ballard, a daughter, Jean Margaret, July 22.

'24 To Mary **Chandler** Hawkins, a daughter, Helen Chandler, July 20.

DIED

'75-'77 Word has come of the death of Mary **Abbott** Tucker on November 20, 1925.

'84-'86 Word has come of the death of Talulah **Abercrombie** Douglas, March 24.

'83-'84 Word has come of the death of Katherine **Bailey** Hodge.

'07 Mrs. Ella A. Sweet, mother of Marion E. Sweet, June 12.

CORRECTIONS

Engaged — Frances Barton, '25, to Raymond Morton Meekins, M.I.T. '23.

Married — '21-'26 Clara Beardsley Count, to John Rayl Morris, September 7.

RESIDENT MAIL

In order to use the franking privilege at the College Post-office resident mail matter must be sorted by houses and fastened together.

A. C. Minsher.

EUTHENICS COURSE FOR WOMEN GRADUATES BEGUN BY VASSAR

The usual vacation calm of the Vassar campus was broken last summer by the arrival of eighty mothers, fathers, and teachers, who spent four weeks in attending lectures, demonstrations, and discussion groups much in the manner of their past college classes. The occasion for their visit was the initial session of the Vassar Institute of Euthenics, which was held from July 8 to August 7 for the purpose of instruction on and discussion of matters pertaining to family life and the care of children, in their psychological as well as material phases.

The *Vassar Miscellany News* goes on to say that the Institute was organized for the purpose of supplanting the ordinary college curriculum along the line of euthenics. It aims especially at laying before the college woman who has become, or will become, a homemaker the contributions of the sciences to her particular problems in whatever forms these can be made most beneficial to her, thus enabling her to become a greater asset to her home and community. To the professional woman without family ties it offers an opportunity for the study of the principles of mental and physical hygiene and of economics leading to more satisfactory individual adjustments.

Program Both Theoretical And Practical

In order to carry out this program the work of the institute was divided into four types—first a formal course of lectures, discussion, and demonstration conducted by the resident officers of instruction, then to supplement this, addresses by visiting experts along allied lines. The third method of study consisted of informal conference groups, and the last of practical opportunity in child care, household technology, and home nursing.

In the last type of study the Nursery School played the largest part. Eighteen mothers attending the Institute lent their children of pre-school age to the nursery where they were put in charge of expert nurses, and only returned to their parents for an hour in the afternoon and for the night. These children were watched by a doctor, dietician and psychologist, and statistics were taken of their reactions to the care they received.

In the opinion of President MacCracken, "the course has a great future, and as the background for its justification are the whole history and nature of womenkind. It is to put on a higher and more intellectual plane the work women have always done in the world and always will have to do if it is to be done at all."

WHEN YOU GO TO PAY DAY REMEMBER C. A.

Come gather round all ye who long to know what the Christian Association does and listen to the seer.

How can you earn some money and to whom do you go to find out about a job?

Really, where can you find a college educated cook or dish-washer for a society house party?

Is not a Christian Association helpful in the management of the Service Fund Drive?

Soon, who will be giving the parties to the maids and seeing that there are libraries started for them? The gifts to such Community Service amounted to $62.

To whom is due the thanks for helping arrange and finance the Week of Prayer, and for obtaining such speakers as Dr. Henry Tweedy and Dr. Raymond Calkins for evening vespers? For this $213 was spent last year.

In sending girls to Silver Bay where do the pennies come from and who takes charge of the work such a conference involves? The expenditure for this was $500.

And by what means is it possible for the children of the Wellesley Hills Hospital to be pleased and entertained by the freshmen?

Now, who arranges the Faculty-Student luncheons at which many vital questions are discussed?

As we lump the Christian Association's other necessary expenditures, we find they total $1613.90.

Sum up these items and you will discover that they reach the sum of $2,388.90.

So friends we call on all of you to come and join us.

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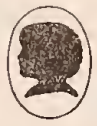

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